

Not your Mama's Movement

Not your Mama's Movement (52')

From Rokhaya Diallo



1. SYNOPSIS

My name is Rokhaya Diallo, and I am a French Activist and Journalist who has been fighting for racial, gender and religious equality. In 2005, the deaths of two innocent French young men of color, Zyed Benna and Bouna Traoré, inspired my stand against the racial oppression plaguing French society. Dissimilar to the United States, the victims of French police brutality are sorely neglected by the media and unnoticed on a global scale. I am committed to changing this.

In the U.S, the acquittal of Trayvon Martin's murderer, and the failure to hold white policemen responsible for the deaths of Michael Brown and Eric Garner triggered indignation across America. The ensuing demonstrations ushered in a new generation of Black activists. Mobilizing behind the #BlackLivesMatter campaign, social networks have become the battleground for challenging power structures, policies, prejudices and attitudes. Viewing America's racial turmoil from a foreign lens, I wanted to meet these new emblematic leaders of the African American community. Traveling to Ferguson for the anniversary of Mike Brown's death, I was introduced by American activist Rahiel Tesfamariam, founder of Urban Cusp, to the leaders of Hands Up United and other torchbearers for the #BlackLivesMatter movement. Together we drew parallels between the racial struggles in the U.S. and France and devised visionary solutions to ameliorate the global Black condition.

2. AUTHOR BIOGRAPHY

Rokhaya Diallo is a French journalist, writer, and award winning filmmaker. Her powerful and courageous work dismantles the barricades of racism and sexism through the promotion of equality and pluralism.

Rokhaya is the host of two TV shows for BET France, a contributor to the RTL radio program, "On refait le Monde" (We change the World), and a pundit on several networks, including Canal +, TV5, and France 24. Through analyzing the dynamic reconstruction of French culture and the origins of societal fracturing she co-authored and hosted "Egaux mais pas trop" (Equals but not too much) on LCP-AN. Recognized as an international authority in her field, Rokhaya has contributed to the Huffington Post , and regularly writes for Elle Magazine and the newspaper Liberation. As one of the most influential black figures in Europe today Rokhaya's insight has been sought by both BBC Radio and NPR regarding her stance on anti-racism

Rokhaya directed and co-produced the documentaries: *Steps to Liberty* (2013); *Networks of Hate* (2014); and *Not your Mama's Movement* (2016). Her passionate work to break down gender prejudice and racial discrimination is appreciated worldwide. With great anticipation of reaching out to the American public, her most recent work, *Not Your Mama's Movement*, will be premiering at the Schomburg Center in New York on October 26, 2016.

Among Rokhaya's published works are *Racism: A Guide* (2011), *France Belongs to Us* (2012), *France: One and Multicultural* (2012), and *How To Talk To Kids About Racism* (2013). In 2015, Rokhaya released her first graphic novel *Pari(s) d'Amies*, followed closely by her newest book *Afro!*

Additional information regarding Rokhaya's biography and current endeavors can be found on her website <http://www.rokhayadiallo.com/> and blog [RokMyWorld](#)

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