

**PROGRAM - XXVII conference - IAMHIST 2017 – University Paris 2 (CARISM) – JUNE 2017**

<b>General conference program - Overview</b>				
<b>Monday, July 10</b>	<b>Tuesday, July 11</b>	<b>Wednesday, July 12</b>		<b>Thursday, July 13</b>
	<b>8.30 - 9.00</b> Breakfast (Patio)	<b>8.30 - 9.00</b> Breakfast (Patio)		<b>8.30 - 9.00</b> Breakfast (Patio)
<b>10h-13.30 - PATIO</b> <b>Registration and coffee</b>	<b>9.00-10.30</b> <b>Panel - Sessions</b>	<b>9.00-10.30</b> <b>Panel - Sessions</b>		<b>9.00-10.30</b> <b>Panel - Sessions</b>
<b>Lunch (12.30-13.30)</b> - (Patio)	<b>Coffee-break</b> (Patio)	<b>Coffee-break</b> (Patio)		<b>Coffee-break</b> (Patio)
<b>13.30-15.30</b> - <i>Amphitheatre 3</i> <b>Conference opening</b> followed by keynote: <b>Francesco Casetti</b>	<b>11.00-12.30</b> <b>Panel - Sessions</b>	<b>10.45 -12.30</b> - <i>Amphitheatre 3</i> Keynote: <b>Carrie Rentschler</b> (Introduced by a dance performance with Emilie Camacho and Anette Labry)		<b>11.00-12.45</b> <b>Panel - Sessions</b> and <b>student workshop</b> ( <i>Career advise</i> )
<b>Coffee Break</b> - (Patio)	<b>Lunch</b> (Patio) and <b>IAMHIST student lunch</b>	<b>Lunch</b> (Patio)		<b>Lunch</b> (Patio)
<b>15.45 - 17.15</b> <b>Panel - Sessions</b>	<b>13.30-15.00</b> <b>Panel - Sessions</b> and <b>student workshop</b> ( <i>How to get published</i> )	<b>13.30 - 15.00</b> <b>Panel - Sessions</b>		<b>14.00 - 17.00</b> - <i>Amphitheatre 3</i> <b>Keynote Daniel Dayan</b> Followed by round table " <b>Archiving the 2015 Paris attacks: small traces and grassroots witnessing</b> "
<b>17.20 - 18.50</b> <b>Panel - Sessions</b>	(short) <b>Coffee-break</b> - (Patio, 15.00-15.15)	<b>Coffee-break</b> - (Patio)		<b>17.00</b> <b>Goodbye cocktail</b> - (Patio)
<b>19.00 - 21.30</b> <i>Amphitheatre 3</i> <b>IAMHIST 40<sup>th</sup> anniversary celebration</b> (with Michael Nelson Prize Winner Shelley Stamp)  Followed by a <b>cocktail-reception</b> in the patio	<b>16.00-19.00</b> <i>Cinema Reflet Medicis</i> <b>Rokhaya Diallo: Not your Mama's Movement</b> Film Screening and discussion, followed by a cocktail (sponsored by Taylor and Francis)	<b>15.30-17.15</b> <b>Panel - Sessions</b>	<b>15.15-17.30</b> Visit (in French) of the National Radio and Television Archives	
	<b>FREE EVENING</b> for conference participants	<b>17.30-18.00: IAMHIST GENERAL ASSEMBLY</b> ( <i>AMPHITHEATRE 3</i> ) <b>FREE EVENING</b> for conference participants		

**PROGRAM - XXVII conference - IAMHIST 2017 – University Paris 2 (CARISM) – JUNE 2017**

**Monday, July 10**

**10h-13.00** (Patio) **REGISTRATION** (Patio) - **Lunch (12.30-13.30)**

**13.30-15.30** (Amphitheatre 3) - **Conference opening**

followed by keynote **Francesco Casetti** (Yale University): **The Fear of Evil. Cinema as "School of Crime"** – Chair: Tobias Hochscherf

**Coffee Break** (Patio)

**15.45 - 17.15 Panel 1 - ROOM 205**

**Chair:** Cynthia Miller

**Film, crime and reception I**

**Garth Jowett:** *'Rock around the school': Themes of crime and juvenile delinquency in the movie Blackboard Jungle (1955)*

**Meheli Sen:** *Bollywood Case Files: Public Discourse and the Reconstituted Crime Thriller*

**Pascal Laborderie and Vivien Soldé:** *Violence in cinema: a controversy between secular and religious associations of popular education*

**15.45 - 17.15 Panel 2 - ROOM 206**

**Chair:** Tristan Mattelart

**War propaganda today and yesterday**

**Dominique Trudel:** *Revisiting the Origins of Communication Research: Walter Lippmann's WWII Adventure in Propaganda and Psychological Warfare*

**Marta García Cabrera:** *Falsehood versus the truth: British propaganda to Spain during the Second World War*

**Amandine Kervella, Aurélia Lamy:** *Jihadist propaganda in traditional information discourses. Interrogate the circulation of images and speeches for terror.*

**15.45 - 17.15 Panel 3 - ROOM 207**

**Chair:** Nicholas Cull

**Chinese media and film**

**Tingting Hu:** *The representation of women and violence in post-2000 Chinese crime films*

**Pascale Bugnon:** *"Being a good Muslim": Reflecting on Media and Religion in Xinjiang (China)*

**Tian Gong:** *Africans in China and their image in Chinese press*

**15.45 - 17.15 Panel 4 - ROOM 208**

**Chair:** Paul Lesch

**The Film Finances Archive**

**James Chapman:** *Film Finances, Warwick Films and Columbia Pictures*

**Llewella Chapman:** *'I'd like to remember you as you are – as just a grumpy old man': Film Finances and the films of Joseph Losey*

**Charles Drazin:** *Film Finances Goes to Hollywood*

**17.20 - 18.50 Panel 5 - ROOM 205**

**Chair:** Giuseppina Sapio

**Film, crime and reception II**

**Tobias Hochscherf:** *Emotionalising the Debate on Criminal Determinism: Fritz Lang's M (1931)*

**Hélène Brandon:** *The violent cop, the angelic criminal and the investigating victim: film noir as a reconfiguration of crime perception*

**Shelley Stamp:** *Selling Noir's "Red Meat" to the Female Market*

**17.20 - 18.50 Panel 6 - ROOM 206**

**Chair:** Berber Hagedoorn

**Public and historical figures**

**Gary Edgerton:** *Bill Cosby's Fall from Grace: Image Versus Reality in the Court of Public Opinion*

**Andrew Salvati:** *Eisenhower's Crusade in Europe: From War Memoir to TV Epic*

**James Knippling:** *Ronald Reagan's Luck: An Epistemology (A multi-media project)*

**17.20 - 18.50 Panel 7 - ROOM 207**

**Chair:** Camila Areas

**Historical perspectives on mediatization**

**Diana Garrisi:** *Reading skin in the Victorian newspaper. The Times coverage of the flogging of Private White*

**Christoph Laucht:** *The BBC and the Mediatization of Nuclear War in the Early 1980s: Threads (1984) and On the Eighth Day (1984)*

**Priscila Pilatowsky:** *A hashtag's biography: The role of Twitter in Mexican activism during the protests against violence in 2014*

**17.20 - 18.50 Panel 8 - ROOM 208**

**Chair:** Garth Jowett

**Cinema and censorship in colonial Southern Africa**

**Jacqueline Maingard:** *Cowboys and Gangsters: Hollywood's global reach and black South African audiences*

**Emma Sandon:** *Film Criticism in South Africa, 1920-1950*

**James Burns:** *Screen violence and the birth of the cinema in Southern Africa*

**19.00** Amphitheatre 3 **IAMHIST 40<sup>th</sup> anniversary celebration, followed by a cocktail-reception in the Patio**

**PROGRAM - XXVII conference - IAMHIST 2017 – University Paris 2 (CARISM) – JUNE 2017**

**Tuesday, July 11 (morning)**

**8.30 - 9.00 Breakfast** (Patio)

**9.00-10.30 Panel 9 - ROOM 205**

**Chair:** Tobias Hochscherf

**Detecting crime and violence in film**

**Anna Luise Kiss:** *Tracking fictional violence*

**Peter Lev :** *When is a Murder a Murder? Casablanca, The Stranger, The Meursault Investigation, and The Searchers*

**Golnaz Sarkar Farshi:** *Who were “the bad guys”? – Post-WWII filmic conflicts of the German Society*

**9.00-10.30 Panel 10 - ROOM 206**

**Chair:** Alexandre Borrell

**Media, policing and the police**

**Martin Karlsson:** *Policing the crisis in early Swedish cinema – A different story about (mass) media, violence and dissent*

**Ian Marsh:** *Media representations of policing – service or force; soft or hard*

**Bailey Gerrits:** *Investigative journalists and police communicators: a reversal of roles?*

**9.00-10.30 Panel 11 - ROOM 207**

**Chair:** Merja Ellefson

**War and Violence in the Hebrew Press**

**Gideon Kouts:** *War and Peace in the “Lebanon” (1867-1871)*

**Ouzi Elyada:** *The Birth of Popular Hebrew Journalism in Palestine and the Representation of Violence (1908-1914)*

**Ada Yurman:** *The Social Reaction to the Wadi Salib Riots (1959)*

**9.00-10.30 Panel 12 - ROOM 208**

**Chair:** Daniel Grey

**News, Crime, and Emotions in Early Modern Europe**

**Abaigéal Warfield:** *Salvation at Stake: Fear & Justice in Early Modern German Witchcraft Crime Reports*

**Amy Milka:** *Scandalous Paragraphs: Newspapers, Emotions, and the Criminal Trial in Eighteenth-Century England*

**Una McIlvenna:** *Execution Ballads on the Streets of Early Modern Paris*

**Coffee-break** (Patio)

**11.00-12.30 Panel 13 - ROOM 205**

**Chair:** Nicholas Cull

**Media and Justice I**

**Nancy S. Marder:** *The Confluence of Media and Justice: Cameras in the UK Supreme Court*

**Rhea Edde:** *From judicial defense to media defense : the rise to stardom of the criminal lawyer in France since 1945*

**Sigrun Lehnert:** *Spies and Saboteurs at Court in DEFA-Newsreel Der Augenzeuge*

**11.00-12.30 Panel 14 - ROOM 206**

**Chair:** Valerie Schafer

**Media technologies, networks and crime**

**Ruoyun Bai:** *Techno-Vigilantism: Emergent Discourses of Law, Order and Justice in the Age of Networked Computing*

**Gustave Hébert-Marc:** *Crimes, violence and parallel justice in cyberspace*

**Morgan Thomas:** *Realism, Unconscious Optics, and Criminality*

**11.00-12.30 Panel 15 - ROOM 207**

**Chair:** Shelley Stamp

**(In-)visible and (un-)certain crimes**

**Sigrid Preissl:** *The Criminalisation of Teenage Girls in Postwar British Films*

**Bibia Pavard:** *Is it a crime? The battle over abortion in the media before its legalization (France, 1970-1974)*

**Cécile Méadel:** *You have seen nothing in Cologne... The impossible debate on sex and migration*

**11.00-12.30 Panel 16 - ROOM: 208**

**Chair:** Llewella Chapman

**Film and historiography**

**Emil Stjernholm:** *“Short Film of the Year–A Nazi Film”?: Gösta Werner and the Making of The Sacrifice (1945)*

**Elisa Jochum:** *Plotting in the Mail and the Movies: Postal Crime in British and American Cinema (1939-1955)*

**Ekaterina Kalinina and Liudmila Voronova:** *The Battalion: Questioning or reproducing the matrix of domination in war films?*

**Lunch** (Patio) and special **IAMHIST student lunch**

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Tuesday, July 11 (afternoon)

13.30-15.00 Panel 17 - ROOM 205

**Chair:** Leen Engelen  
**Media and Justice II**

**Erwin F. Erhardt:** *Lawyers, Violence and the Law, the evolving presentation of cases of courtroom violence in American television, 1955-1975*

**Lucie Castaigne:** *"Au nom de la loi: Autopsy of a successful TV-show and Vision (s) of Justice"*

**Cristiano Paixão:** *Violence, dictatorship and media in contemporary Brazilian: exception, memory and uses of the legal system*

13.30-15.00 Panel 18 - ROOM 206

**Chair:** Nataly Botero  
**Representations of crime in the press**

**Marcos Luiz Bretas:** *Crime and the press in democratic Brazil: the case of Rio de Janeiro (1945-1964)*

**Merja Ellefson:** *The People's Home? Crime, class, gender and ethnicity in the 1930s Swedish dailies*

**Eduardo Gutiérrez:** *One hundred years of crime. Colombian criminal and crimes represented in Cromos Magazine 1916-2016.*

13.30-15.00 Panel 19 - ROOM 207

**Chair:** Dominique Trudel  
**On the radio: crime, pirates and forgotten stories**

**Carolyn Birdsall and Joanna Walewska:**  
*On the Wrong Side of Historiography: Reassembling Radio Histories in Breslau/Wrocław*

**Nicholas Cull:** *International Radio News and the Crime of Apartheid: The Case of the Soweto, 1976*

**Richard Rudin:** *Why the British elites were determined to suppress 'pirate' radio*

13.30-15.00 Panel 20 - ROOM 208

**WORKSHOP 1 : How to get published**

for doctoral Researchers and Postdocs

**Peer-review process, Guidelines, Common mistakes and Deadlines**

**With:**

**Emma Grylls** (Managing Editor for the History journals at Routledge, Taylor & Francis)

**Ciara Chambers, James Chapman, Katharina Niemeyer** and **Tobias Hochscherf** (Associate Editors, *Historical Journal of Film, Radio and Television*)

**Llewella Chapman** (IAMHIST-blog editor)

Short Coffee-break - 15.20 - Walk to the film screening through *Jardin de Luxembourg*

16.00-19.00 Film Screening and discussion

Followed by a cocktail sponsored by *Taylor and Francis*

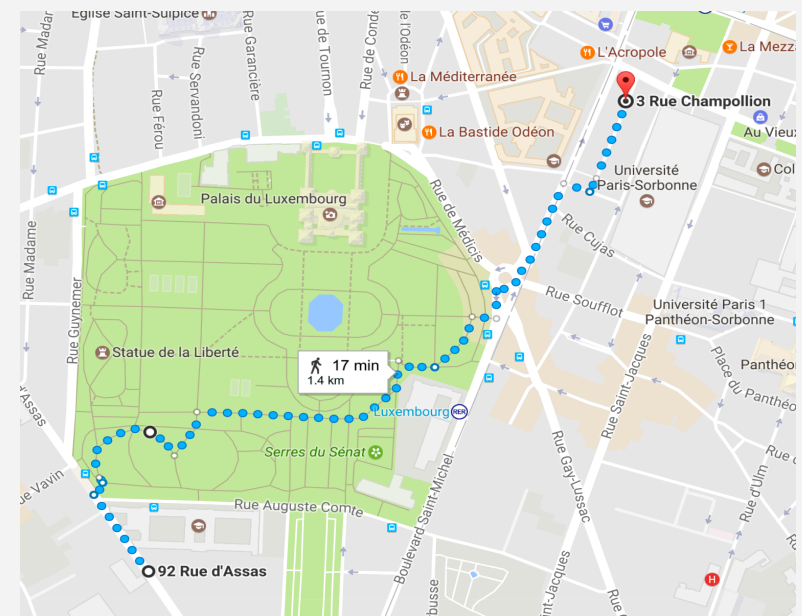
**Cinema Reflet Medicis**

Address: 3 Rue Champollion, 75005 Paris

**Rokhaya Diallo: Not your Mama's Movement**

**Chair: Brett Bowles**

**Tickets** are in your conference bag if you registered for the conference via the survey. If you changed your mind please leave your ticket at the registration desk or in the case that you do not have a ticket you can get one there)



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<b>Wednesday, July 12 (morning)</b>			
<b>8.30 - 9.00 Breakfast</b> (Patio)			
<p><b>9.00-10.30 Panel 21 - ROOM 205</b></p> <p><b>Chair:</b> Jorge Pedro Sousa</p> <p><b>Journalism, violence and crime I</b></p> <p><b>Sophie Franklin:</b> <i>"We see the John Bull; it is a High Tory, very violent": The Violence of Charlotte Brontë's Writing and Nineteenth-Century Newspapers</i></p> <p><b>Alexandre Borrell:</b> <i>Frightening or appeasing? The anchormen and the framing of the TV news cover of delinquency in French suburbs (1970-1981)</i></p> <p><b>Marie-Ève Carignan:</b> <i>The production and reception of news and fiction dealing with crime, violence and justice</i></p>	<p><b>9.00-10.30 Panel 22 - ROOM 206</b></p> <p><b>Chair:</b> Sophie Dubec</p> <p><b>Frames and narratives of women in the media</b></p> <p><b>Emily Hiltz:</b> <i>The Visual Construction of Criminal Notoriety: Discourse Analysis as an Historical Critique of Violent Women's Notoriety</i></p> <p><b>Gyorgyi Horvath:</b> <i>Domestic Violence in the Post-Communist Media: the Case of Hungary and Kitti Simek</i></p> <p><b>Justine Lloyd:</b> <i>'A girdle of thought thrown around the world': International aspirations in women's programming in Australia, Canada and the UK</i></p>	<p><b>9.00-10.30 Panel 23 - ROOM 207</b></p> <p><b>Chair:</b> Karsten Fledelius</p> <p><b>International perspectives on activism and peace</b></p> <p><b>Andrea Posnar:</b> <i>Sowing the seeds of design. The "pacification" process of activism</i></p> <p><b>Catherine Horne Fisher:</b> <i>Women Against Warfare: Ruby Rich's Broadcasts and Australian Feminist Peace Activism, 1935-1939</i></p> <p><b>Devair Jeffries and Deborah Kochman:</b> <i>Narrating the Future with a Glimpse from the Past: The Collaborative Process of Appreciating Racial Diversity in One Hundred Years of Hope</i></p>	<p><b>9.00-10.30 Panel 24 - ROOM: 208</b></p> <p><b>Chair:</b> Claire Blandin</p> <p><b>Iconographic coverage of WWI in Portuguese speaking countries illustrated magazines</b></p> <p><b>Jorge P. Sousa, Helena Lima :</b> <i>Emphasizing the Portuguese war effort: Graphic coverage of the Portuguese intervention in the WWI in the magazine Portugal na Guerra [Portugal at War]</i></p> <p><b>Maria Inácia Rezola, Carla Batista :</b> <i>Strikes, political struggle and street violence during the war years (1914-1918): The "home front" coverage in the illustrated magazines Ilustração Portuguesa and Ilustração Católica</i></p> <p><b>Antonio Hohlfeldt, Ranielle Leal, Ana Regina Rêgo :</b> <i>Looks about the First World War: visual narratives and the construction of warlike contexts in the Brazilian magazine A Cigarra</i></p>
<b>Coffee-break</b> (Patio)			
<p><b>10.45 -12.30</b>    <i>Amphitheatre 3 – Chair: Bibia Pavard</i></p> <p><b>Dance Performance</b> (<i>Emilie Camacho and Annette Labry</i>)</p> <p><b>KEYNOTE: Carrie Rentschler (McGill University):</b></p> <p><b>Pedagogies of Re-Enactment: Bystanding and the Media of Re-Experiencing Violence</b></p>			
<b>Lunch</b> (Patio)			

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<b>Wednesday, July 12 (afternoon)</b>			
<p><b>13.30 – 15.00 Panel 25 - ROOM 205</b></p> <p><b>Chair:</b> James Chapman</p> <p><b>Journalism, violence and crime II</b></p> <p><b>Rachel Grant :</b> <i>“The White Side of the Fence:” The Black Press and Wesley Wells case, 1951-1954</i></p> <p><b>Aurora Wallace :</b> <i>News and Crime in New York City: The Construction of Place</i></p> <p><b>Thomas Hestermann:</b> <i>“I Enjoy Crime Waves” - Media Stereotypes of Crime in Past and Presence</i></p>	<p><b>13.30 - 15.00 Panel 26 - ROOM 206</b></p> <p><b>Chair:</b> Katharina Niemeyer</p> <p><b>Critical perspectives on historical events and the role of the archive</b></p> <p><b>Berber Hagedoorn:</b> <i>(Re-)Presenting the Assassination of Pim Fortuyn as a disruptive media event</i></p> <p><b>Aurélia Jandot:</b> <i>The role of media archives for the historiography and memory of crime, violence and justice: the Euromissile Crisis seen by the French news magazine L'Express</i></p> <p><b>Francois Robinet:</b> <i>Writing the history of the Tutsi's genocide and the African conflicts with the media</i></p>	<p><b>13.30 – 15.00 Panel 27 - ROOM 207</b></p> <p><b>Chair:</b> Nancy S. Marder</p> <p><b>Media, justice and the state</b></p> <p><b>Richard Hamm:</b> <i>Fugitive from Injustice - Robert Elliot Burns, Media, and Southern Justice in Depression Era United States</i></p> <p><b>Nicolas Picard:</b> <i>The reports of judicial executions in the French newspapers (1909-1950)</i></p> <p><b>Gabriela Gómez Rodríguez:</b> <i>Information on violence: from the official agencies to the media in Jalisco, Mexico</i></p>	<p><b>13.30 – 15.00 Panel 28 - ROOM 208</b></p> <p><b>Chair:</b> Josiane Jouet</p> <p><b>Activism, violence and 'new' media</b></p> <p><b>Anastasia Kostina:</b> <i>Rough Is the New Credible: Civil Violence in Russia and Ukraine as Seen on Youtube</i></p> <p><b>Tanya Serisier:</b> <i>Speaking Out Online: Has Social Media Changed Responses to Sexual Violence</i></p>
<b>Coffee-break</b> (Patio)			
<p><b>15.30 -17.15 Panel 29 - ROOM 205</b></p> <p><b>Chair:</b> Francois Robinet</p> <p><b>Journalism, violence and crime III</b></p> <p><b>Sophie Dubec:</b> <i>Engendering mothers to birth victims: neonaticide women on television</i></p> <p><b>Adolfo Carratalá and Dolores Palau:</b> <i>Media discourse on missing children in Spain: sensationalizing stories for the Crime section</i></p> <p><b>Shuchi Yadav:</b> <i>History on Television: Representing Sectarian Violence in Contemporary News</i></p> <p><b>Patricia Bass:</b> <i>A French colonial penal colony in images: the example of Saint-Jean-du-Maroni (French Guyana), 1847-1943</i></p>	<p><b>15.30 -17.15 Panel 30 - ROOM 206</b></p> <p><b>Chair:</b> Fabrice d'Almeida</p> <p><b>Memory, Justice, and History in the Work of Marcel Ophuls</b></p> <p><b>Richard J. Golsan:</b> <i>Ophuls after Arendt: 'Eichmann in Jerusalem, Hotel Terminus' and Writing /Filming the Lessons of History</i></p> <p><b>Vincent Lowy:</b> <i>The last Ophuls or Marcel Awful</i></p> <p><b>Brett Bowles :</b> <i>War Crimes and Public Memory in The Memory of Justice (1976)</i></p>	<p><b>15.30 -17.15 Panel 31 - ROOM 207</b></p> <p><b>Chair:</b> Giuseppina Sapio</p> <p><b>Filmic and fictional aspects of crime and violence</b></p> <p><b>Zeljka Milankovic:</b> <i>Depiction of violence in films and its influence</i></p> <p><b>Delphine Cingal:</b> <i>Bones, blood and guts: Detective fiction and science</i></p> <p><b>Allison Rittmayer:</b> <i>History's Ghostly Return: Haunting in Films about State Violence</i></p> <p><b>Karsten Fledelius:</b> <i>The Danish Crime Comedy Film as a Mirror of Danish Mentality and as a Popular Genre in Communist Europe (1965-1989)</i></p>	<p><b>15.15 -17.30 Panel 32</b></p> <p><b>INA ARCHIVE VISIT</b> (in French)</p> <p><i>Those who participate in the INA visit will leave University Paris 2 around 15.15 with two official guides</i></p>
<b>17.30-18.00: IAMHIST GENERAL ASSEMBLY (AMPHITHEATRE 3) – For all (new and old) IAMHIST members</b>			
<b>FREE EVENING in PARIS</b>			

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Thursday, July 13 (morning)

8.30 - 9.00 Breakfast (Patio)

9.00-10.30 Panel 33 - ROOM 205

**Chair:** Ruoyun Bai

**The Folds of Media Form and Absorption of Violence: Optics of Perception, Interface as Conversion, and the Mediations of Swiping**

**Peter Bloom:** *Dialectical Folds of Interwar Media: The 1935 Italian Invasion of Ethiopia and Panafricanism*

**Nadine Chan :** *Folds of Media Literacy: Postwar Humanism, Colonial Education, and the Possibility of Other Asias*

**Martine Beugnet:** *Touching Reality? Violence and the User Interface*

9.00-10.30 Panel 34 - ROOM 206

No Panel

9.00-10.30 Panel 35 - ROOM 207

**Chair:** Amy Milka

**Sexual crimes and newspaper reporting in England and Wales from the seventeenth to the nineteenth centuries**

**Sarah Toulalan:** *Newspaper reporting of sexual crimes against children in seventeenth and eighteenth-century England*

**Daniel Grey:** *'Monstrous and indefensible'? Newspaper accounts of sexual assaults on children in nineteenth-century England and Wales*

9.00-10.30 Panel 36 - ROOM 208

**Chair:** Meheli Sen

**Violence and surveillance in film and on television**

**Diana Young,** *Dangerous Delusions of the Subject: Assemblages and Action in Fictional Narratives about Surveillance*

**Rahul Kumar :** *The 1970s Moment: Violence, Censorship and Film Journalism in Bombay Cinema*

**Erika Tiburcio Moreno:** *The serial killer as the most dangerous American criminal in horror movies : a nightmare on the Elm street.*

Coffee-break (Patio)

11.00-12.45 Panel 37 - ROOM 205

**Chair:** Katharina Niemeyer

**Media, terrorism and history in France**

**Agnès Granchet:** *Media coverage of terrorism under French law since 1881: from censorship to media self-regulation?*

**Benoît Lafon:** *The Calas case, mediatizations of an unfair and intolerant violence. From Dreyfus to Charlie*

**Isabelle Garcin Marrou:** *Media narratives in democracy and the otherness of the terrorists: a historical perspective (1990-2016)*

**Bérénice Mariau:** *A Digital memorial for victims of terrorist attacks*

11.00-12.45 Panel 38 - ROOM 206

**Chair:** Nataly Botero

**Crime, violence and their vivid memories**

**Ciara Chambers:** *Rethinking the Violent Irish in the "Second Life" of Cinema Newsreels*

**Abeyamí Ortega:** *Sketches for A Still Life: State Violence, Visual Citizenship and The Mediatized Construction of Official Memory in Neoliberal Mexico*

**Adrien Charlois - Janny Amaya Trujillo:** *Cultural memory on drug trafficking in transnational television fiction. An analysis of Narcos (2015)*

**Alexandra Herfroy-Mischler:** *When the past seeps into the present: The role of press agencies in circulating new historical narratives and restructuring collective memory during and after the Holocaust transitional justice*

11.00-12.45 Panel 39 - ROOM 207

**Chair:** Diana Young

**Articulations or imaginations of the past in the present**

**Tobias Steiner**

*Playing with fire? Renegotiating Cultural Trauma and Memory through obverted Nostalgia in recent uchronic US TV drama*

**Melanie Verhovnik**

*A new old phenomenon: Why today's Jack the Rippers love media coverage – and why media coverage loves today's Jack the Rippers*

**Nick Hall:** *ADAPT: Using hands-on technological simulation to communicate television's mechanical past to future digital users*

11.00-12.45 Panel 40 - ROOM 208

**WORKSHOP 2 : International career opportunities and paths for media researchers and historians**

for doctoral Researchers, Postdocs

with IAMHIST council members Brett Bowles, Nicholas Cull, Leen Engelen, Tobias Hochscherf, Garth Jowett and Cynthia Miller

**12.45 - 13.45 Lunch** (Patio)

**Thursday, July 13 (afternoon)**

**14.00 - 17.00** *Amphitheatre 3*

Chair: **Cécile Méadel** (Carism, University Paris 2)

**14.00 - 15.15 Keynote: Daniel Dayan** (Fellow of the Marcel Mauss Institute - School of Advanced Study in the Social sciences- Paris):  
**Dramaturgies speak of terror, dramaturgies speak to terror**

Followed by the

**15.15 - 16.45 Round table "Archiving the 2015 Paris attacks: small traces and grassroots witnessing"**

In partnership with the *French Society for Media History (SPHM)*

Speakers:

**Ange Aniesa** (Département du Dépôt légal, BnF)

**Maëlle Bazin** (University Paris 2)

**Zeynep Pehlivan** (INA)

**Valérie Schafer** (ISCC, CNRS)

**Claire Sécaïl** (IRISSO, CNRS)

###

Photograph-book presentation of *No more, nos morts*, with the artist **Férial**

**17.00 - CONCLUDING REMARKS** (Nicholas Cull and Katharina Niemeyer)

**17.15 - Goodbye cocktail** (Patio) – end of the conference