



Call for papers

MEDIA AND HISTORY: CRIME, VIOLENCE and JUSTICE

XXVII conference of the INTERNATIONAL ASSOCIATION FOR MEDIA AND HISTORY

July 10-13, 2017 – PARIS, FRANCE

Hosted by the Centre for Interdisciplinary Research and Analysis of the Media (CARISM) and the French Press Institute, Panthéon-Assas University, Paris (France), the conference marks the 40th anniversary of IAMHIST as well as the 80th anniversary of the French Press Institute.

MEDIA AND HISTORY: CRIME, VIOLENCE AND JUSTICE is the main topic of the conference and a special section will also deal with international and comparative approaches to media history. Workshops for younger scholars will be organized.

The relations between media and the acts or representations of crime, violence and justice are evolving through history. The openness of this call for papers is voluntarily chosen in order to receive diverse and critical proposals dealing with this broad topic. Most of the time, it is through media that we encounter conflicts and violence; from news formats to fictional accounts; from traditional media such as newspapers, film, radio and television to 'newer' interactive media. Such media coverage is very frequently linked to debates on law and order. How can an open society react to crime and violence? Often, the relationship between conflict and crime and their representation can cause various conflicts.

First, media can become tools of propaganda, war and discrimination. They are then not only ways to communicate information but they are also part of performativity and action. Second, media can become a target of violence themselves, whether or not in totalitarian states or countries where the freedom of speech is restricted. Third, in each historical context, 'new' media inventions can produce an atmosphere of fear and violent contest or censorship, especially when they disturb existing (political) power patterns or structures. Fourth, media and communication technologies are also an essential part of social movements and political activism by offering spaces of visibility and instruments of contestation aimed at social change that can lead to situations of conflict and confrontations within the public sphere.

These various relations of media to crime, violence and justice are not new. Numerous scholars work or have worked on this topic by focusing on media and law, politics, journalism, media activism, war, (cultural) diplomacy or likewise the narration and mediatization of war, conflicts, punishment, violence, crime and justice. The latter are not only an essential part of news and the journalistic, political agenda, but they are also essential when it comes to fictional formats such as film or television series. Depending on historical, political and cultural premises, the signification and definition of crime and violence in media and law texts ask the question of the circulation and understanding of these concepts in society. This conference aims to (re)think the historical relations between media, crime, violence and justice also in order to offer new insights into more recent forms of this very complex interplay. Scholars and practitioners from various disciplines and approaches (history - media and communication studies – law - politics,





gender, queer and feminist studies – sociology – anthropology - economy etc.) are welcome to submit papers and panel proposals that deal critically with the following topics:

- Historical representation/mediatization/definitions of crime, violence and justice in news or informational formats, film, documentaries, television drama or radio plays
- Historical approaches to media events related to crime, violence and justice.
- The production and reception of news and fiction dealing with crime, violence and justice
- Media historical approaches to symbolic and physical violence
- The crime scene, the criminal and the victims in news and fiction
- Historical (media-) constructions of the judge, the lawyer or secret service agents
- 'New' media inventions as aggregators of fear, conflict or censorship
- The historical role of media and technologies in social and political protest, movements and activism, leading sometimes to conflicts and violence
- The historical (international) relations of legal public entities, diplomacy, the police and the military with journalists and media institutions
- Media as targets of violence and crime
- The role of media archives for the historiography and memory of crime, violence and justice
- Media, history and criminology
- The history of cybercrime
- Legal actions attacking or protecting media content and their producers or audiences/users

There is also one special area dedicated to the question of international approaches to media history. Panel and paper proposals in this field are warmly welcome. The idea is to have space for epistemological, theoretical, practical and also comparative discussions on how media history is thought and experienced in different cultural areas: what kinds of archives are accessible, in creation or needed, the place of media history in academia etc.

How to submit a paper or panel proposal

Please send your proposal to the iamhist2017@gmail.com until December 15th by inserting your text directly in the body of the mail or by attaching a WORD-file. PDF documents will NOT be accepted. Members of the scientific committee will peer-review the proposals anonymously.

Panel proposals: three paper presentations for each panel (a general outline of max. 400 words and a 500 words-abstract with title for each paper, a short biography)

Individual paper proposals: a title, an abstract of 500 words, a short biography

Proposals for presentations of artistic or (multi-)media projects are also welcomed.

Agenda

- . September 15th: Launch call for abstracts for papers and panels
- . December 15th, 2016: Last day to submit abstracts for papers and panels
- . February 15th, 2017: notification of panel and abstract decisions





Registration fees for conference speakers and participants

. iamhist members (students): 130 Euros

. iamhist members: 150 Euros

The fees include breakfast (Tuesday – Thursday), coffee breaks, lunch, the Monday evening reception and the conference package.

.non iamhist members (students): 165 Euros

.non iamhist members: 195 Euros

The fees include a one-year iamhist membership¹, breakfast (Tuesday – Thursday), breaks, lunch, the Monday evening reception and the conference package.

Scientific committee

Claire Blandin (Université Paris 13)

Nataly Botero (Université Panthéon-Assas)

Nicholas Cull (University of Southern California)

Fabrice d'Almeida (Université Panthéon-Assas)

Valérie Devillard (Université Panthéon-Assas)

Leen Engelen (LUCA School of Arts/University of Leuven)

Agnès Granchet (Université Panthéon-Assas)

Tobias Hochscherf (U of Applied Sciences Kiel in Germany/ U of Flensburg)

Isabelle Huré (Université de Franche-Comté)

Frédéric Lambert (Université Panthéon-Assas)

Guillaume LeSaunier (Université de Reims Champagne-Ardenne)

Tristan Mattelart (Université Panthéon-Assas)

Cécile Méadel (Université Panthéon-Assas)

Katharina Niemeyer (Université Panthéon-Assas)

Bibia Pavard (Université Panthéon-Assas)

Francois Robinet (Université de Versailles-Saint-Quentin-en-Yvelines)

Giuseppina Sapio (Université Panthéon-Assas)

Guillaume Sire (Université Panthéon-Assas)

Roel Vande Winkel (University of Leuven)

¹ Benefits of membership include receiving the *Historical Journal of Film, Radio and Television*, the leading international journal for media history that is also directly available on our [website](http://www.iamhist.org).

