

List of Peer-Reviewed Publications

Prof. Dr. Tobias Hochscherf

Dissertation (Ph.D.)

- 2007 „German-speaking Émigrés in British Cinema, 1927-1949“. University of Liverpool. School of Cultures, Languages and Area Studies.

Monographs

- 2011 *The Continental Connection: German-speaking Émigrés and British Cinema, 1927-1949*. Manchester: Manchester University Press.

Editorships

- since 2012 Associate Editor of *Journal of Popular Television* (Intellect).
- since 2011 Associate Editor of *Historical Journal of Film, Radio and Television* (Routledge).
- since 2011 Associate Editor of *Jahrbuch Immersiver Medien* (Marburg: Schüren).
- 2014 (with Henning Engelke) *Journal of Design History*, special issue on émigré design, forthcoming.
- 2013 (with Matthias Bauer and Heidi Philipsen), *Journal of Popular Television*, dossier on Danish Television, 1.2 (2013).
- 2012 (with Cheryl Buckley) *Visual Culture in Britain*, special issue on „Transnationalism and Visual Culture in Britain: Émigrés and Migrants 1933 to 1956“, 13.2 (2012).
- 2011 (with James Leggott). *British Science Fiction Film and Television: Critical Essays*. Jefferson, NC: McFarland.
- 2010 (with Andrew Plowman and Christoph Laucht). *Divided, but Not Disconnected: German Experiences of the Cold War*. Oxford and New York: Berghahn.

Journal Articles and Book Chapters

- 2013 (with Matthias Bauer) 'Phaneroskopie: Erste Überlegungen zur optischen Filmanalyse', *Jahrbuch Immersiver Medien*, ed. by Institut für immersive Medien. Marburg: Schüren: 2013. Pp. 96-115.
- 2013 (with Matthias Bauer and Heidi Philipsen) 'Introduction: Contemporary Danish Television Drama – a Dossier', *Journal of Popular Television*, 1.2 (2013), pp. 221-226.
- 2013 (with Heidi Philipsen) 'Speaking for and to the Nation? *Borgen* and the cultural Viability of Public Service Broadcasting in Denmark and Germany', *Journal of Popular Television*, 1.2 (2013), pp. 243-250.

- 2013 'Bond in the Age of Global Crises: 007 in the Daniel Craig Era', *Journal of British Cinema and Television*, 10.2 (2013), pp. 298-320.
- 2012 (with Cheryl Buckley), 'Introduction: From German "Invasion" to Transnationalism: Continental European Émigrés and Visual Culture in Britain, 1933–56', *Visual Culture in Britain*, 13.2 (2012), pp. 157-168.
- 2012 "'Eine gewonnene Schlacht im friedlichen Wettbewerb der Filmnationen". Luis Trenkers *Der Kaiser von Kalifornien* (1936) und Goebbels' Traum von Hollywood', *filmblatt* 17.48 (Spring 2012), pp. 17-32.
- 2011 'Katastrophen, blühende Landschaften, Musik und Uniformen: Deutsche Gründungsmythen im historischen «Eventfernsehen»', *Motive des Films – ein kasuistischer Fischzug*, ed. by Christine N. Brinckmann, Britta Hartmann and Ludger Kaczmarek. Marburg: Schüren: 2011. Pp. 228-235.
- 2011 (with Heidi Kjær und Patrick Rupert-Kruse) 'Phänomene der Immersion', *Jahrbuch Immersiver Medien 2011: Immersion: Abgrenzung, Annäherung, Erkundung*, ed. by the Institut für immersive Medien. Marburg: Schüren, 2011. Pp. 9-19.
- 2011 (with James Leggott) 'Introduction: British Science Fiction Beyond the TARDIS'. *British Science Fiction Film and Television: Critical Essays*. Ed. by Tobias Hochscherf und James Leggott. Jefferson, NC: McFarland, 2011. Pp. 1-9.
- 2010 'Nazis on the Ranch? Revisiting the Popular German Western *Der Kaiser von Kalifornien* (1936) and the International Aspirations of Third Reich Cinema', *Post Script: Essays in Film and the Humanities*, 29.2 (Fall 2010), pp. 32-51.
- 2010 (with James Leggott) 'Working Title Films: From Mid-Atlantic to the Heart of Europe?', *Film International*, 8.6 (2010), pp. 8-20.
- 2010 'From Refugee to the BBC: Rudolph Cartier, Weimar Cinema and Early British Television', *Journal of British Cinema and Television*, 7.3 (2010), pp. 401-420.
- 2010 (with Christoph Laucht). 'Re-enacting the First Battle of the Cold War: Postwall German Television Confronts the Berlin Airlift in *Die Luftbrücke – Nur der Himmel war frei*'. *Divided, but Not Disconnected: German Experiences of the Cold War*. Ed. by Tobias Hochscherf, Christoph Laucht and Andrew Plowman. Oxford and New York: Berghahn. Pp. 190-203.
- 2010 (with Christoph Laucht und Andrew Plowman). 'Introduction'. *Divided, but Not Disconnected: German Experiences of the Cold War*. Ed. by Tobias Hochscherf, Christoph Laucht and Andrew Plowman. Oxford and New York: Berghahn. Pp. 1-10.
- 2010 (with James Leggott). 'From the Kitchen to 10 Downing Street: Jamie Oliver's *School Dinners* and the Politics of Reality Cooking'. *The Tube Has Spoken: Reality TV and History*. Ed. by Julie Anne Taddeo and Ken Dvorak. Lexington, KY: Kentucky University Press, 2010). Pp. 47-64.
- 2008 (with James Leggott). 'From Marx and Engels to Marks and Spencer: A Trans-national DEFA and Amber Film Documentary Project across the Iron Curtain'. *Studies in Documentary Films*. 2.2 (2008), pp. 123-135.
- 2008 "'You call us 'Germans', you call us 'brothers' – but we are not your brothers!": British Anti-Nazi Films and German-speaking Émigrés'. *Destination London: German-speaking Emigrés and British Cinema, 1925-1950*. Ed. by Tim Bergfelder and Christian Cargnelli. Oxford and New York: Berghahn, 2008. Pp. 181-194.
- 2008 (with Christoph Laucht). , "'Every Nation Needs a Legend": *The Miracle of Bern* and the Formation of a German Postwar Foundational Myth'. *All-Stars and Movie Stars: Sports in Film and History*. Ed. by Ron Briley, Michael K. Schoenecke and Deborah A. Carmichael. Lexington, KY: Kentucky University Press, 2008. Pp. 279-302.

- 2007 “‘Kennen wir uns nicht aus Wien?’ – Émigré Filmmakers from Austria in London, 1928-1945’. *‘Immortal Austria’? Austrians in Exile in Britain*. Ed. by Charmian Brinson, Richard Dove and Jennifer Taylor. Yearbook of the Centre for German and Austrian Exile Studies 8. Amsterdam and New York: Rodopi: 2007. Pp. 133-147.
- 2007 (with James Leggott), ‘From *Launch* to *Shooting Magpies*: Locating the Amber Film Collective’. *Made in Newcastle: Visual Culture*. Ed. by Hilary Fawcett. Newcastle: Northumbria University Press, 2007. Pp. 103-120.
- 2004 ‘German-Speaking Film Émigrés in Britain, 1928-1949’. *Literatur in Wissenschaft und Unterricht*. 37.4 (2004), 371-394
- 2003 (with Christoph Laucht). ‘Reel Spies Like 007 *DIE ANOTHER DAY*: Continuity and Change In the *007* Film Series’. *Literatur in Wissenschaft und Unterricht*. 36.4 (2003): 347-367.