

XXV IAMHIST CONFERENCE: *Childhood and the Media*

University of Leicester, UK, 17-20 July 2013

Wednesday 17 July

12.00-13.45. REGISTRATION Ken Edwards Building Seminar Room 322

13.45-14.00. WELCOME AND INTRODUCTORY COMMENTS

14.00-15.45. PLENARY PANEL: Children and Film Censorship

KE LT1. Chair: Daniela Treveri Gennari.

Laura Wittern-Keller (University of Albany, SUNY, USA): *Protecting the Children: Movie Censorship and the American Legal Culture*

Julian Petley (Brunel University, UK): *The BBFC Meets the Monstrous Child*

Diley Kaya (Bilkent University, Turkey): *'Poison on Candy': Children and Cinema in the Early Turkish Republican Discourse*

Daniel Biltereyst (Ghent University, Belgium): *Varieties of film censorship: a modest theoretical and conceptual contribution*

16.15-18.00. PARALLEL PANELS

A. Child audiences and memories of cinema-going

KE LT1 Chair: Leen Engelen.

Luke McKernan (British Library, London): *A Penny for the Pictures*

Stephanie Hemelryk Donald (University of New South Wales, Australia): *The cosmopolitan gaze: Migrant children and film spectatorship*

Daniela Treveri Gennari (Oxford Brookes University, UK): *Cinema through the senses: Memories of child audiences in 1950s Rome*

Liesbeth Van de Vivjer (University of Ghent): *Watching Disney: Exhibition strategies and childhood memories in Ghent*

B. Children and social discourses

KE SR 324. Chair: Guy Barefoot.

Frank Krutnik (University of Sussex, UK): *'To chill their juvenile marrow': The controversy over children and 1940s American radio thrillers*

Erin Bell (University of Lincoln, UK): *Historical childhoods: Children in twenty-first century British history programming*

Johanna Dore (Queensland University of Technology, Brisbane, Australia): *Using the lessons of entertainment to help young people talk about sex*
James Leggott (Northumbria University, UK): *'I drew pictures of him and they were disgusting': Children and parents in the comedy of Chris Morris*

C. Children and Horror

KE SR 527. Chair: Julian Petley.

Amy M. Davis (University of Hull): *Scaring the Children: Horror Films for the Younger Audience*
James Zborowski (University of Hull): *Broadcasting, Horror and Children: the case of Ghostwatch (BBC, 1992)*
Catherine Lester (University of Warwick): *Happily Ever After? Endings in Children's Horror Fiction*

Thursday 18 July

09.00-10.30. PARALLEL PANELS

D. Child Stars (1)

KE LT1. Chair: James Leggott.

Erwin F. Erhardt III (Thomas More College, USA): *Freddie Bartholomew: A forgotten child actor*
Pamela Robertson Wojcik (University of Notre Dame): *Shirley Temple as streetwalker: Urban space and childhood in Depression-era films*
Michael Lawrence (University of Sussex, UK): *Sabu, the Elephant Boy: Colonial paternalism and the child star*

E. Digital Archive Projects: Rethinking Media Studies Methodologies

KE SR324. Chair: Luke McKernan

Jasmin Van Gorp (Utrecht University) and Marc Bron (University of Amsterdam): *BRIDGE: automatic content analysis of audiovisual archives*
Martijn Kleppe (Erasmus University Rotterdam): *PoliMedia: Analysing media coverage of political debates in newspapers, radio and television*
Berber Hagedoorn, Sonja de Leeuw and Eggo Muller (Utrecht University): *EUScreenXL: The pan-European audiovisual aggregator for Europeana*

10.30-11.00. MORNING BREAK

11.00-12.30. KEYNOTE ADDRESS (KE LT1)

Professor Jeffrey Richards (Lancaster University): *Sabu and the child star in British cinema*

Chair: James Chapman

12.30-14.00. LUNCH (OWN ARRANGEMENTS)

13.00-13.30. JOURNAL EDITORS' PANEL (KE SR324)

Advice on journal publishing, the implications of Open Access, and more, with:

Karen Lury: *Screen*

Julian Petley: *Journal of British Cinema and Television*

James Leggott: *Journal of Popular Television*

James Chapman: *Historical Journal of Film, Radio and Television*

14.00-15.30. PARALLEL PANELS

F. British Children's Television Drama

KE LT1. Chair: Nick Cull.

Jonathan Bignell (University of Reading): *Taking Puppets Seriously: Gerry Anderson's 1960s children's tv series*

James Chapman (University of Leicester, UK): *HTV and Arthur of the Britons: Reviving the television swashbuckler in the early 1970s*

Victoria Byard (University of Leicester, UK): *Motherhood and The Sarah Jane Adventures*

(NB. This panel arises from the AHRC-funded project 'Spaces of Television'.)

G. Children, war and trauma

KE SR324. Chair: ??

David Barnouw (Institute for War, Holocaust and Genocide Studies, Amsterdam): *Anne Frank on stage and screen: Is she Jewish enough?*

Delene Case White (University of Massachusetts, USA): *'When and where the child enters': The trope of the child in East German films about the Holocaust*

15.30-16.00. TEA BREAK

16.00-17.30. PLENARY

Special guest **Bob Baker** in discussion about his career writing for British television, including children's dramas.

18.00-19.30. RECEPTION (Parkside Lounge, Charles Wilson Building, 1st Floor)

Sponsored by Taylor & Francis, publishers of the *Historical Journal of Film, Radio and Television*.

Friday 19 July

09.00-10.30. PARALLEL PANELS

H. Audiences and marketing

KE LT1. Chair:

Peter Kramer (University of East Anglia, UK): *'A film specially suitable for children': The marketing and reception of 2001: A Space Odyssey*

Mark Glancy (Queen Mary College, University of London, UK): *Film taste as a rite of passage: Grease (1978), the American 1950s and British audiences of the 1970s*

Holly Chard (University of Sussex): *'An all-family film' or 'totally inappropriate for children': Selling Home Alone 2 to the family audience in the 1990s*

I. TITLE?

KE SR 324. Chair:

Stephen Parker (University of Worcester, UK): *John G. Williams, school worship and the idea of childhood piety at the BBC*

Gertjan Willems (University of Ghent, Belgium): *Flemish youth film policy*

Ming Wu (East China Normal University, Shanghai, China): *Children as the embodiment of evil in films*

10.30-11.00. MORNING BREAK

11.00-12.30. PARALLEL PANELS

J. Child Stars (2)

KE SR324. Chair:

Jane O'Connor (University of Wolverhampton, UK): *From Jackie Coogan to Michael Jackson: What child stars can tell us about ideologies of childhood*

Vernon Shetley and Lena McCauley (Wellesley College, USA): *The Olsen twins, the precarious workplace, and the culture of internship*

K. Children and television drama

KE LT1. Chair: James Chapman

Cynthia J. Miller (Emerson University, Boston, USA): *Lessons about the past, from the future: Learning history with Captain Z-Ro*

Zara Wilkinson (Rutgers University, USA): *Female adolescence in the American televised science fiction of the 1960s*

Tobias Hochscherf (University of Applied Sciences, Kiel, Germany): *Parenting as televisual differentiation strategy: Juggling career and children in Borgen (2010-)*

L. Nationhood and ethnicity

KE SR527. Chair:

Tom Symmons (Queen Mary College, University of London, UK): *Sunder (1972): The African American historical experience and contemporary cultural politics*

Josephine May (University of Newcastle, New South Wales, Australia): *Desire, denial and death in The Fringe Dwellers (1986): coming of age as a counter-narrative of nation*

Krishna-Jyot (B/H Polytechnic, Ahmedabad, India) and Diti Vyas (L.J. College, Ahmedabad, India): *Representations of childhood in Indian mythological stories*

12.30-14.00. LUNCH (OWN ARRANGEMENTS)

IAMHIST Postgraduate Student Lunch KE SR 562.

IAMHIST Council will host a buffet lunch for postgraduate students and early career researchers. This is an opportunity to discuss what IAMHIST can do for scholars new to the field, including advice on career development and publication.

14.00-15.30. PARALLEL PANELS

M. Children in non-English language film

KE LT1. Chair: Tobias Hochscherf

Lucy Mazdon (University of Southampton, UK): *Movement and space in Le Ballon rouge (1956)*

Bettina Henzler (University of Bremen, Germany): *Child spectators in European auteur cinema*

Margherita Sprio (University of Westminster, UK): *Performing History: Children and Iranian film*

N. Childhood and fantasy

KE SR527. Chair:

Katherine Whitehurst (University of Stirling, UK): *Artifice and the escape from childhood in Relativity Media's Mirror Mirror*

Vibiana Bowman Cvetkovic (Rutgers State University, USA): *Katniss in Oz: Filmic representations of girl heroines in tough economic times*

Dianne Creagh (Pennsylvania State University at York, USA): *Mulan (1998): The Misfit Disney Princess*

O. Transmedia representations of children

KE SR324. Chair:

James Deutsch (Smithsonian Center, Washington DC, USA): *'Where Is My Wandering Boy Tonight?': A story in song and film*

Matthew Freeman (University of Nottingham, UK): *Following the Yellow Brick Road: Child audiences, Frank L. Baum's Land of Oz, and the historical origins of transmedia storytelling*

Vito Adriaensens (University of Antwerp/University College Ghent): *Poor Little Rich Girls: On children's book illustration, art titles and Mary Pickford*

16.00-17.30 PLENARY

John Muto, production designer of *Home Alone*, discusses his career and working with child stars in Hollywood.

John Muto appears courtesy of the Academy of Motion Picture Arts and Sciences Visiting Artist program.

18.00-19.30. RECEPTION (Parkside Lounge, Charles Wilson Building, 1st Floor)

James Chapman and Nick Cull invite you to join them to celebrate the publication of *Projecting Tomorrow: Science Fiction and Popular Cinema* (I. B. Tauris, 2013).

Sponsored by the Department of History of Art and Film, University of Leicester.

Saturday 20 July

09.00-10.30. PARALLEL PANELS

P. Classical Hollywood and Children

KE LT1. Chair:

Ciara Barrett (Trinity College, Dublin, Ireland): *Gender, performance and the child(-like) star in Hollywood musicals of the 1930s*

Guy Barefoot (University of Leicester, UK): *The missing children of the Hollywood serial*

Gaylyn Studlar (Washington University, St Louis, USA): *The 'Priceless' Boy: Jackie Cooper, melodrama and fatherhood in the 1930s*

Q. Children and non-Western television

KE SR324. Chair:

Yuval Gozansky (Sapir College, Israel): *The transformation of the concept of childhood in Israeli television for children: Creativity as a test case*

Carolina Duek (University of Buenos Aires, Argentina): *Global childhoods, local childhoods: Children and representation in Latin American television*

10.30-11.00. MORNING BREAK

11.00-12.30 KEYNOTE ADDRESS

Professor Maire Messenger Davies (University of Ulster): *Representing Children*

Chair:

12.30-14.00. LUNCH (OWN ARRANGEMENTS)

Special Event: Prix Juisse Suitcase Screening (KE SR324)

Lynn Whitaker, editor of *The Children's Media Yearbook 2013* (Children's Media Foundation), introduces a compilation of clips of prize-winning children's television shows from the Prix Juisse International Awards.

This event is sponsored by the Children's Media Foundation.

14.00-15.00. PLENARY

Children and Amateur Media in Scotland

KE LT1. Chair:

Karen Lury (University of Glasgow): *Home movies and 'family sagas': zoo days and holidays*

Ryan Shand (University of Glasgow): *Learning on location: Children's movie-making and local history*

(NB. This panel arises from the AHRC funded project 'Children and Amateur Media in Scotland, 1927-2000'.)

15.00-16.00. PLENARY

Garth Jowett (University of Houston, USA): The Payne Fund Studies

Chair: David Culbert

16.00-16.30. CLOSING DISCUSSION (KE LT1)

16.30-17.00. IAMHIST GENERAL ASSEMBLY MEETING (KE LT1)

19.00. CONFERENCE DINNER (Parkside Lounge, Charles Wilson Building).

A coach will return delegates to Oadby at 23.00, picking up from outside 'delic!ous'.